



THE INCREDIBLES

Fremd VMB 2023 – “The Incredibles - Part 1” Pregame Music cuts/edits

- M. 1-6 – Hold 24 counts
- M. 7-12 – Set #1, 24 counts
- Cut measures 13-17. M. 12 is followed immediately by M. 18
- M. 18 – Hold 4 counts, Drumline solo
- M. 19-26 – Set #2, 32 counts
- M. 27 – Hold 4 counts for unison jazzy lick
- M. 28-31 – Hold 16 counts
- M. 32-40 – Set #3, 36 counts
- M. 41, 42, 43, and 57 – Hold 16 counts
- Cut measures 44-56. M. 43 is followed immediately by M. 57
- M. 58-64 – Set #4, 28 counts
- M. 65, 66, 67, 82, and 83 – Hold 20 counts
- Cut measures 68-81. M. 67 is immediately followed by M. 82 and 83.
- M. 84-87 (all in 5/4 meter) are stationary “Park and Bark”!
- M. 88-94 – Set #5, 26 counts
- M. 95-98 – Hold for horn visual and big ending

VMB Students! Please see the following instructions for editing your “Heroes vs. Villains” Movement 1 individual parts. This will allow your music to match the recording. You only need to print out the first page from your part. Feel free to check the edited score if needed and thanks.

- Perform measures 1-26. Please note that the first chord you hear on the recording is measure 2.
- After measure 26 play the big chord at measure 63. The chord at m. 63 and drumline part at m. 64 are both in a faster tempo on the recording. We will probably keep the tempo the same as the first 26 measures.
- Perform measures 63-66 to conclude Movement 1. Measure 67 will be a horns/body visual after the chord release.