

Fremd High School Bands – 2019-2020 Private Lesson Teachers

Jennifer K. Nelson - Flute and Oboe



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Jennifer began piano lessons at the age of seven and flute when she was ten years old. She later also added the study of oboe, English horn and clarinet to her instrument repertoire. She received her bachelor's degree in music education from Concordia University, Chicago in 1991. During her collegiate years she performed on flute and piccolo, touring with the Concordia Wind Symphony. Jennifer began teaching privately during her college years and built her business into a full-time career following the receipt of her degree. She has been teaching flute at Fremd High School since the fall of 1992. She is a member of the National Flute Association and the Chicago Flute Club.

In addition to teaching, Mrs. Nelson also performs in numerous ensembles. She plays flute with the Northshore Concert Band, one of the premiere adult community bands in the country, and was their featured piccolo soloist in July 2003. She has appeared with the Concordia University Wind Symphony on oboe and English horn in six professional CD recordings, as well as touring 29 states, five countries in Eastern Europe, China and South Africa. On the China tour she was featured soloist on English horn in 2013. She plays for church services, weddings, receptions, and other social events.

Sally Gerber - Clarinet and Bass Clarinet



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Sally Gerber is an experienced musician who has been teaching private clarinet lessons for 25 years. She received her bachelor's degree in music education from Augustana College in Rock Island, Illinois in 1982. Sally has had a variety of musical experience which include teaching general music K-8th grades, directing and accompanying a children's choir, accompanying for solo and ensemble contests, band directing, leading clarinet sectionals, and teaching private clarinet lessons. Sally also enjoys performing with the Mt. Prospect Community Band and the AHEFC

orchestra. Sally has been teaching clarinet students at Fremd High School for twenty years. She works diligently to help her students achieve their musical goals. She hopes that all of her students will continue to love music throughout their lives.

Gerik Fon-Revutzky – Bassoon



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Gerik Fon-Revutzky, bassoon and contrabassoon, is an active freelancer and instructor throughout Chicagoland, Milwaukee and Indiana. Gerik is the contrabassoonist with Rockford Symphony and Wisconsin Philharmonic, and also regularly performs on both bassoon and contrabassoon with numerous other area orchestras, and is on the sub list of the Milwaukee Symphony Orchestra. Gerik has performed with the Civic Orchestra of Chicago under the batons of Pierre Boulez and Daniel Barenboim. Gerik has toured and performed extensively both nationally and internationally including Russia, Finland, England and Canada.

In addition to his busy performing schedule Gerik has also been an active teacher for more than 20 years. He is currently on the faculty of the University of St. Francis, and Joliet Junior College where he teaches a woodwind technique and an exploration of music literature course respectively, as well as teaching lessons. Furthermore Gerik teaches lessons at the Music Institute of Chicago, Neuqua Valley High School, Metea Valley High School, Schaumburg High School, Fremd High School, Wheeling High School, and Lake Forest High School. Gerik has given masterclasses at Western Illinois University, CSUSacramento, and Davis High School.

Gerik earned his Bachelor's degree at California State University, Sacramento in Bassoon Performance with Secondary Emphasis in Orchestral Conducting. Gerik then went on to earn his Masters degree from Northwestern University in Bassoon Performance with Secondary Emphasis in Contrabassoon and Orchestral Conducting.

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Eric Goluszka - Alto, Tenor & Bari Saxophones



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Eric Goluszka is a saxophonist and educator in the Chicago area. He is an active performer in a wide variety of genres including traditional and modern classical, jazz, salsa, and an assortment of popular styles. As a soloist, he strives to present a diverse selection of music in his recitals, often juxtaposing avant-garde saxophone works with baroque transcriptions. His command over contemporary techniques (such as circular breathing, multiphonics, and slap-tongue) has influenced the composition and dedication of new works for saxophone. Eric has performed throughout the Midwest United States, Canada, Southern France, Sicily, and Thailand, both as a soloist and as a member of ensembles such as the New Edmonton Wind Sinfonia, Rockford Symphony Orchestra, the Devil's Own Saxophone Quartet, and Orquesta Energia Salsa Band.

In 2003, Eric received a Bachelor of Music degree with a performance emphasis from the University of Alberta, in Edmonton, Alberta, Canada. While there, he studied with renowned saxophonist Dr. William Street and performed in masterclasses for top modern composers and saxophonists such as Gavin Bryars and Jean-Marie Londeix. Eric received a Master of Music degree with Distinction from DePaul University, where he studied with Susan Cook. Mr. Goluszka is in high demand as a saxophone instructor throughout the Northwest Suburbs of Chicago. His students have received first place medals at solo and ensemble festivals and have been selected for IMEA district and all-state honor bands. Eric has been teaching saxophone lessons at both William Fremd High School and Schaumburg High School since 2005.

Wanda Braden - French Horn



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Wanda has been teaching in D211 schools since 1996 and at Fremd since 1998. Many of her students have continued to study music in college, and have become teachers at schools in the area, one former student is now a college professor, and three have gone on to professional playing careers. She was on the faculty of VanderCook College for 8 years teaching Applied French horn and a visiting high brass techniques instructor. Many of those students are now successful music educators in the greater Chicago area.

Wanda was educated at the University of Minnesota having studied with Priscilla McAfee of the St. Paul Chamber Orchestra and John Cerimnaro of the Seattle Symphony. She had additional studies at the University of Michigan through the Interlochen Arts Summer School having studied with Rebecca Root of the Rochester Philharmonic and John Jacobsen of the Cleveland Orchestra. Wanda is principal horn of the Harper Symphony Orchestra, second horn in the Manitowoc Symphony Orchestra and section horn in the Chicago

Symphonic Pops Orchestra. She has also appeared with the Elgin Symphony, Rockford Symphony, Paderewski Symphony, Fox Valley Orchestra, Park Ridge Symphony and Solid Brass Ensemble. She is also a member of the Harper Chamber Winds at Harper College which performs in three concerts per season. She has played 24 seasons with the Wheaton Municipal Band considered one of the country's top ten community bands. She has soloed with the Northwest Suburban Concert Band.

She has been on the faculty of A & A Music in Hanover Park as a brass, piano and voice teacher since 1997. Helping students master the fine art of playing the French horn has been one of her greatest passions and takes pride in mentoring students in their musical education.

Sean O'Donnell – Trumpet



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Sean O'Donnell is a freelance trumpet player and teacher in the Chicago area. He grew up in San Diego, California and attended high school at the Interlochen Arts Academy in Interlochen, Michigan. He graduated from the Jacobs School of Music at Indiana University in 2012 with his Bachelor of Music degree in Trumpet Performance, studying with Joey Tartell. He has also studied with Stephen Burns, Kenneth Larson and Frank Glasson. He is currently in the DuPage Symphony Orchestra, the Chicago Metropolitan Brass Ensemble and a substitute musician for the Northbrook Symphony. He has also performed with the Lake Forest Civic Orchestra, Lake County Symphony Orchestra, Wheaton Municipal Band, the North Shore Concert Band and musical theaters throughout Chicagoland. He is currently a trumpet teacher at Oswego School District 308, Buffalo Grove High School, Adlai E. Stevenson High School, Palatine High School, and Notre Dame College Prep. He has been a brass coach for the Ravinia Festival's "Reach, Teach and Play," orchestra program, which brings music education to children in underprivileged communities.

Jeff Livorsi – Trombone and Jazz Improvisation



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Jeff Livorsi grew up in the Northwest suburbs of Chicago and is a product of the Wheeling High School band program. At the age of 18 he moved to the city to attend DePaul University. He received his Bachelors of Science in Music with a Physics minor and a Masters of Music in Jazz Studies. While attending DePaul he studied under Tim Coffman, Tom Matta, & Bob Lark. After Jeff received his bachelors degree he was not

fulfilled musically as a sound engineer, so he decided to go back to school and get his masters degree in Jazz Studies, where he played tenor and bass trombone in DePaul's Music program. While in grad school Jeff cut his teeth teaching private low brass lessons at Lane Tech College Prep, and a jazz improvisation class at Joseph Sears Middle School. He currently teaches low brass lessons at Fremd, Hersey, and Wheeling High

School. He also directs the DePaul University Screamin' Demon Pep Band, where he not only rehearses and educates, but he also is in charge of budget, payroll, and other administrative tasks.

Aside from teaching Jeff has created quite the reputation as a trombone player in Chicago. He has played and recorded for big names such as Jeff Hamilton, Phil Woods, Ira Sullivan, Malik Yusef, Cornell Thigpen, Calvin Rodgers and Sean O'Keefe (producer). Along with these artists Jeff has performed in the pit with Porchlight Music Theatre Company. Jeff continues to play with many groups throughout the city of Chicago as a freelance trombonist. You can see him regularly play with Bumpus, Terrible Spaceship, Becca Kaufman Orchestra and his very own brass band J-Livi & The Party.

Jim Langenberg – Tuba and Euphonium



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Jim Langenberg is a versatile musician who loves to play the tuba. He earned his MM from Roosevelt University and his BM from Northern Illinois University. Jim is the Principal Tuba of the Dubuque Symphony and has also performed with the Elgin Symphony, Illinois Philharmonic, Rockford Symphony, Peoria Symphony, Green Bay Symphony, Kenosha Symphony, Whiting Park Festival Orchestra, New Philharmonic, and Northwest Indiana Symphony.

In addition to orchestral work, Jim is an active chamber musician and regularly performs with the Alliance Brass Quintet. As a member of Mucca Pazza, Jim has performed at the Tour de Fat festival, as well as performing arts centers across the country. In addition, he has also performed with the Chicago Brass Quintet, Alpine Thunder German Band, Big Shoulders Brass Band, and Band Baja Brass. As a teacher, Jim taught for several years at the Blue Lake Fine Arts Camp and maintains a private studio. Jim has been featured as a soloist with the Dubuque Symphony, the Waukegan Symphony, and the Northern Illinois University Philharmonic. Jim's talents extend beyond low brass. He is the owner of Brazen Bandworks, an instrument repair shop, and resides in Elgin, Illinois, with his wife and twin daughters.

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Dr. Andrew Veit – Percussion



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Professional percussionist, composer, conductor, and educator Andrew Veit (1987) is a graduate of the University of Iowa where he earned his DMA in percussion performance and pedagogy. At the University of Iowa Dr. Veit was a teaching assistant, arranger, and instructor to the Hawkeye Drumline. Andrew's background is also rich in the marching arts. As a performer he was a member of the Cavaliers Drum & Bugle Corps from 2008 until 2009, and Rhythm X in 2010. Andrew also served as the front ensemble manager for the Jersey Surf Drum & Bugle Corp from 2010 until 2012. Dr. Veit instructs the Viking Marching Band Drumline, Winter Drumline, and percussion ensembles in addition to his private lesson studio at William Fremd High School (Palatine, IL).

Dr. Veit attended Texas A&M University – Commerce (MM), and the University of Delaware (BA in music education). He has performed nationally as a member of the Atlantic County Pops Orchestra, the Lutheran Summer Music recital series, the Texas A&M University – Commerce Wind Ensemble, and the Heartland Marimba Festival. His former teachers include Dr. Dan Moore, Dr. Brian Zator, Jim Ancona, Orlando Cotto, Dr. Ted Hansen, and Leigh Howard Stevens. Andrew proudly endorses Innovation Percussion sticks and mallets.