



## **Fremd High School Bands – 2021-2022 Private Lesson Instructors**

### ***Jennifer K. Nelson - Flute and Oboe***



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Jennifer began her music studies with piano lessons at the age of seven and flute when she was ten years old. She later also added the study of oboe, English horn and clarinet to her instrument repertoire. She received her bachelor's degree in music education from Concordia University Chicago in 1991. During her collegiate years she performed on flute and piccolo, touring with the Concordia Wind Symphony.

Jennifer began teaching privately during her college years and built her business into a full-time career following the receipt of her degree. She has been teaching flute at Fremd High School since the fall of 1992 and Palatine High School since fall of 2014. She is a member of the National Flute Association and the Chicago Flute Club.

In addition to teaching, Mrs. Nelson also performs in numerous ensembles. She plays flute and has also played piccolo, oboe and English horn with the Northshore Concert Band, one of the premiere adult community bands in the country, and was their featured piccolo soloist in July 2003. She is principal flute and also plays piccolo and English horn in the Concordia University Band. She plays for church services, weddings, receptions, and other social events.

### ***Sally Gerber – Clarinet and Bass Clarinet***



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Sally Gerber is an experienced musician who has been teaching private clarinet lessons in the Northwest suburbs for twenty- five years. She received her bachelor's degree in music education from Augustana College in Rock Island, Illinois. Sally has had a variety of musical experiences which includes directing bands, teaching general music, directing and accompanying children's choirs, leading clarinet sectionals, organizing/directing clarinet recitals, and teaching private clarinet lessons in District 211 schools and in her home studio. Sally also performs with the Mount Prospect community band and the Orchard Orchestra in Arlington Heights.

Sally works diligently to help her students achieve their musical goals. In the fall, instruction is given to students for school band auditions and the ILMEA district music festival. Several of her students have performed in both the district and all-state festivals.

Sally's students also learn solos for the annual solo and ensemble festival, college auditions, and her student recitals. Sally started teaching Zoom private lessons in March 2020 and in May organized and prepared four on-line recitals. Sally and students learned video editing skills to produce the Zoom recitals viewed by parents, students, and family members. Many of her students continue to perform in college and have gone on to pursue music degrees. She hopes that all students will continue to love music throughout their lives.

### ***Gerik Fon-Revutzky – Bassoon***



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Gerik Fon-Revutzky, bassoon and contrabassoon, is an active freelancer and instructor throughout Chicagoland, Milwaukee and Indiana. Gerik is the contrabassoonist with Rockford Symphony and Wisconsin Philharmonic, and also regularly performs on both bassoon and contrabassoon with numerous other area orchestras, and is on the sub list of the Milwaukee Symphony Orchestra. Gerik has performed with the Civic Orchestra of Chicago under the batons of Pierre Boulez and Daniel Barenboim. Gerik has toured and performed extensively both nationally and internationally including Russia, Finland, England and Canada.

In addition to his busy performing schedule Gerik has also been an active teacher for more than 20 years. He is currently on the faculty of the University of St. Francis, and Joliet Junior College where he teaches a woodwind technique and an exploration of music literature course respectively, as well as teaching lessons. Furthermore Gerik teaches lessons at the Music Institute of Chicago, Neuqua Valley High School, Metea Valley High School, Schaumburg High School, Fremd High School, Wheeling High School, and Lake Forest High School.

Gerik earned his Bachelor's degree at California State University, Sacramento in Bassoon Performance with Secondary Emphasis in Orchestral Conducting. Gerik then went on to earn his Masters degree from Northwestern University in Bassoon Performance with Secondary Emphasis in Contrabassoon and Orchestral Conducting.

## ***Eric Goluszka - Alto, Tenor & Bari Saxophones***



**ericgoluszka@hotmail.com 847-852-0668**

Eric Goluszka is a saxophonist and educator in the Chicago area. He is an active performer in a wide variety of genres including traditional and modern classical, jazz, salsa, and an assortment of popular styles. As a soloist, he strives to present a diverse selection of music in his recitals, often juxtaposing avant-garde saxophone works with baroque transcriptions. His command over contemporary techniques (such as circular breathing, multiphonics, and slap-tongue) has influenced the composition and dedication of new works for saxophone. Eric has performed throughout the Midwest United States, Canada, Southern France, Sicily, and Thailand, both as a soloist and as a member of ensembles such as the New Edmonton Wind Sinfonia, Rockford Symphony Orchestra, the Devil's Own Saxophone Quartet, and Orquesta Energia Salsa Band.

In 2003, Eric received a Bachelor of Music degree with a performance emphasis from the University of Alberta, in Edmonton, Alberta, Canada. While there, he studied with renowned saxophonist Dr. William Street and performed in masterclasses for top modern composers and saxophonists such as Gavin Bryars and Jean-Marie Londeix. Eric received a Master of Music degree with Distinction from DePaul University, where he studied with Susan Cook. Mr. Goluszka is in high demand as a saxophone instructor throughout the Northwest Suburbs of Chicago. His students have received first place medals at solo and ensemble festivals and have been selected for IMEA district and all-state honor bands. Eric has been teaching saxophone lessons at both William Fremd High School and Schaumburg High School since 2005.

## ***Wanda Braden - French Horn***



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Wanda has been teaching in D211 schools since 1996 and at Fremd since 1998. Wanda was educated at the University of Minnesota having studied with Priscilla McAfee of the St. Paul Chamber Orchestra and John Cerimmaro of the Seattle Symphony. She had additional studies at the University of Michigan through the Interlochen Arts Summer School having studied with Rebecca Root of the Rochester Philharmonic and John Jacobsen of the Cleveland Orchestra.

Many of her students have continued to study music in college, and have become teachers at schools in the area, one former student is now a college professor, and three have gone on to professional playing careers.

She was on the faculty of VanderCook College for 8 years teaching Applied French horn and a visiting high brass techniques instructor. Many of those students are now successful music educators in the greater Chicago area.

Wanda is principal horn of the Harper Symphony Orchestra, second horn in the Manitowoc Symphony Orchestra and section horn in the Chicago Symphonic Pops Orchestra. She has also appeared with the Elgin Symphony, Rockford Symphony, Paderewski Symphony, Fox Valley Orchestra, Park Ridge Symphony and Solid Brass Ensemble. She has played 24 seasons with the Wheaton Municipal Band considered one of the country's top ten community bands. She has soloed with the Northwest Suburban Concert Band. She has been on the faculty of A & A Music in Hanover Park as a brass, piano and voice teacher since 1997. Helping students master the fine art of playing the French horn has been one of her greatest passions and takes pride in mentoring students in their musical education.

### ***Sean O'Donnell – Trumpet***



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Sean O'Donnell is a freelance trumpet player and teacher in the Chicago area. He grew up in San Diego, California and attended high school at the Interlochen Arts Academy in Interlochen, Michigan. He graduated from the Jacobs School of Music at Indiana University in 2012 with his Bachelor of Music degree in Trumpet Performance, studying with Joey Tartell. He has also studied with Stephen Burns, Kenneth Larson and Frank Glasson.

He is currently in the DuPage Symphony Orchestra, the Chicago Metropolitan Brass Ensemble and a substitute musician for the Northbrook Symphony. He has also performed with the Lake Forest Civic Orchestra, Lake County Symphony Orchestra, Wheaton Municipal Band, the North Shore Concert Band and musical theaters throughout Chicagoland. He is currently a trumpet teacher at Oswego School District 308, Buffalo Grove High School, Adlai E. Stevenson High School, Palatine High School, and Notre Dame College Prep. He has been a brass coach for the Ravinia Festival's "Reach, Teach and Play," orchestra program, which brings music education to children in underprivileged communities.

### ***Jeff Livorsi – Trombone and Jazz Improvisation***



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Jeff Livorsi grew up in the Northwest suburbs of Chicago and is a product of the Wheeling High School band program. At the age of 18 he moved to the city to attend DePaul University. He received his Bachelors of Science in Music with a Physics minor and a Masters of Music in Jazz Studies. While attending DePaul he studied under Tim Coffman, Tom Matta, & Bob Lark. After Jeff received his bachelors degree he was not fulfilled musically as a sound engineer, so he decided to go back to school and get his masters degree in Jazz Studies, where he played tenor and bass trombone in DePaul's Music program. He currently teaches low brass lessons at Fremd, Hersey, and Wheeling High School. He also directs the DePaul University Screamin' Demon Pep Band, where he not only rehearses and educates, but he also is in charge of budget, payroll, and other administrative tasks.

Aside from teaching Jeff has created quite the reputation as a trombone player in Chicago. He has played and recorded for big names such as Jeff Hamilton, Phil Woods, Ira Sullivan, Malik Yusef, Cornell Thigpen, Calvin Rodgers and Sean O'Keefe (producer). Along with these artists Jeff has performed in the pit with Porchlight Music Theatre Company. Jeff continues to play with many groups throughout the city of Chicago as a freelance trombonist. You can see him regularly play with Bumpus, Terrible Spaceship, Becca Kaufman Orchestra and his very own brass band J-Livi & The Party.

### ***Akshat Jain – Tuba and Euphonium***



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Akshat Jain is an artist committed to outreach and civic practices through music and his voice as a tubist. Akshat is currently an active performer and teacher throughout the Chicago area. He joined the faculty at the Merit School of Music in January 2019. Besides his responsibilities as faculty at the Merit School of Music, he

maintains an active private studio throughout Chicago. He teaches at Fremd HS, Lane Tech HS, Proviso Math and Science Academy, and Carson Elementary School. Besides regular work at these schools, he has also coached students at the People's School of Music, Chicago Youth Symphony Orchestra, and Interlochen Center for the Arts.

As an active performer, Akshat believes that you must be versatile to be a successful 21st-century musician. He actively performs chamber music, jazz, popular, classical, orchestral, wind band, and contemporary repertoire. Some personal highlights of organizations he has enjoyed working with include Aspen Music Festival, New Chicago Brass, Gargoyle Brass and Organ Ensemble, Civic Orchestra of Chicago, Chicago Composers Orchestra, Kalamazoo Symphony, Muncie Symphony, Jazz Workshop at DePaul University under the direction of Dana Hall, J-Livi and the party, Sousaphones Against Hate, including many more. He is also the co-founder of Origin Brass and the Illinois Low Brass Institute. Akshat holds a MM from DePaul University and holds degrees from Ball State University (BM) and the Interlochen Arts Academy (HS). Originally from Vadodara, India, he has lived in Zambia, Thailand, Canada, and the United States

## **Colin Rambert – Percussion**



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Colin Rambert is a Chicago-based percussionist and drummer who actively performs in a multitude of contemporary and classical music settings. He has appeared with the Illinois Symphony Orchestra, Sinfonia da Camera, the Champaign-Urbana Symphony Orchestra, and the Millikin-Decatur Symphony Orchestra, along with ensembles showcased at the Jazz Education Network Conference, the North American Saxophone Alliance Conference, and the College Band Directors National Association Conference. Colin can most regularly be seen playing with The Phantom Broadcast, an experimental rockoutfit that pushes the boundaries of indie, post-rock, classical, and jazz, and can be heard on their latest full-length album *Antiquities* (2019). He can also be found playing drums for the Chicago pop-rock band King Mixer.

Colin enjoys teaching young musicians of all ages throughout the Chicagoland area. Aside from his work at William Fremd High School, he serves as a percussion teaching artist with Sistema Ravinia and with the Chicago Arts and Music Project. He also teaches privately and instructs marching percussion at a handful of public schools, most notably John Hersey High School, Buffalo Grove High School, Elk Grove High School, Glenbrook North High School, and Homer Jr. High. Colin holds a Master of Music degree in Percussion Performance and Literature from the University of Illinois at Urbana-Champaign (2015) and a Bachelor of Music degree in Commercial Music from Millikin University (2012).