Fremd Jazz Bands – Audition Requirements

1. Prepare Chorus 1 and 2 of "Lunar."
2. Sightread large ensemble jazz exerpts.

Auditions will take place 10/30-11/1.

Thanks!

Mr. Moore and Mr. Teichert

ALTO/BARI SAX

Lunar

TRACK 19

2013, 2016, 2019

Jim Snidero

♩= 77

CHORUS 1

A-Δ E-7 A7alt.

5 DΔ D-7 G7alt.

Delayed Resolution

9 CΔ C-7 F7 B♭Δ Bø E7♭9

CHORUS 2

13 A-Δ E-7 A7alt.

17 DΔ D-7 G7

21 CΔ C-7 F7 B♭Δ Bø E7alt.

CHORUS 3

25 A-6 E-7 A7

29 DΔ D-7 G7alt.

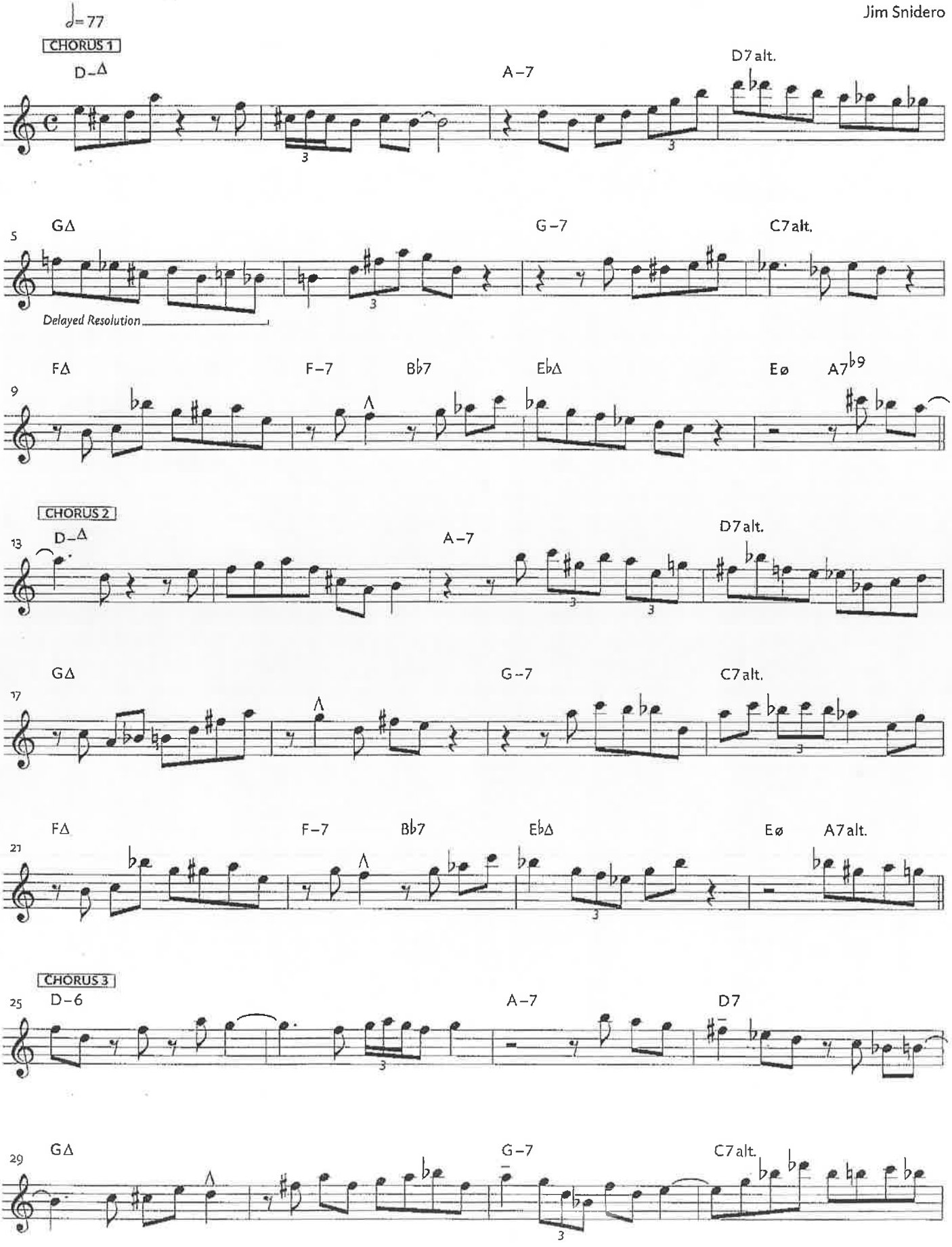
Tenor Sax

Lunar

TRACK 19

2013, 2016, 2019

Jim Snidero



TPT

Lunar

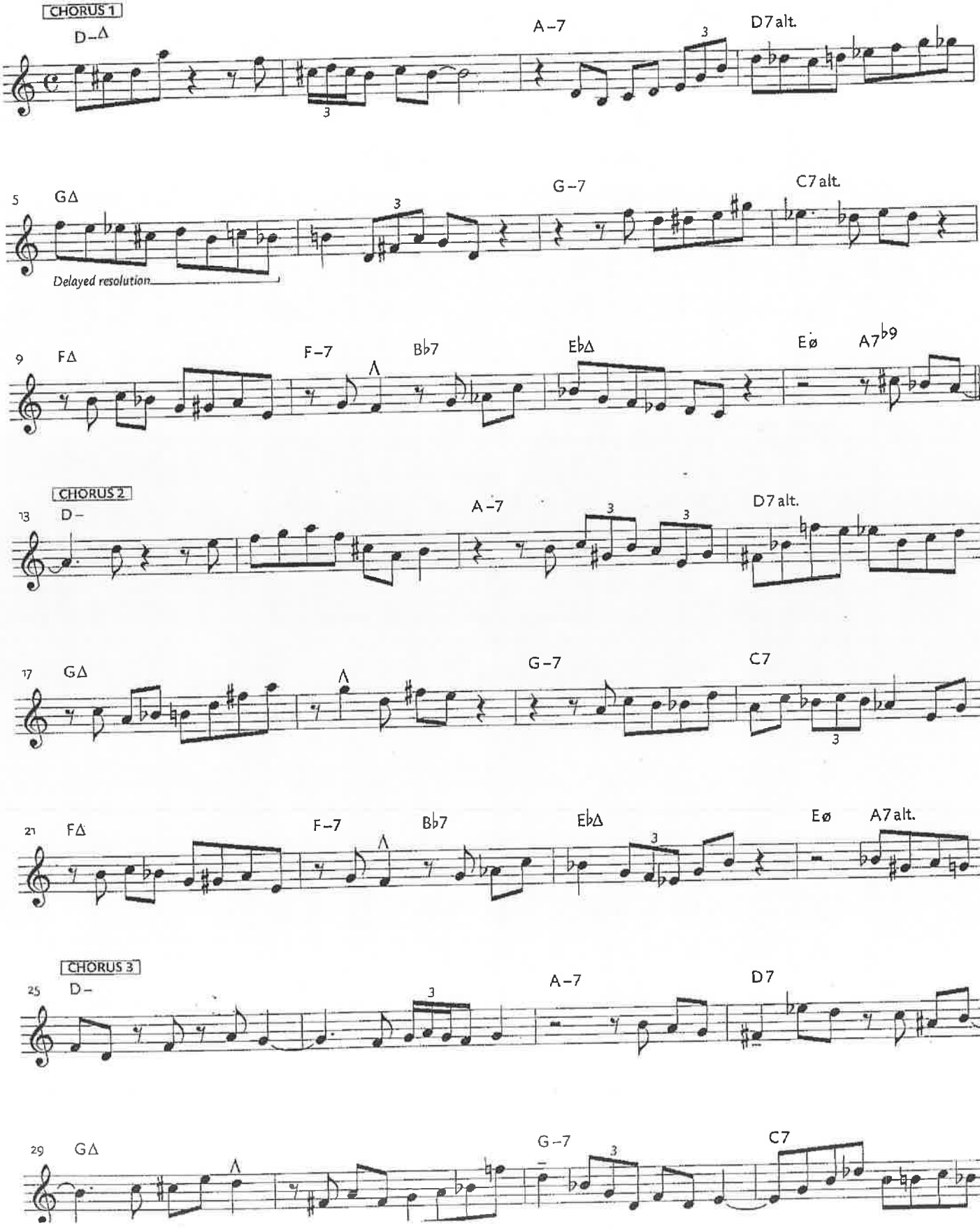
TRACK 19

2013, 2016, 2019

Jim Snidero

♩= 77

CHORUS 1



BONE

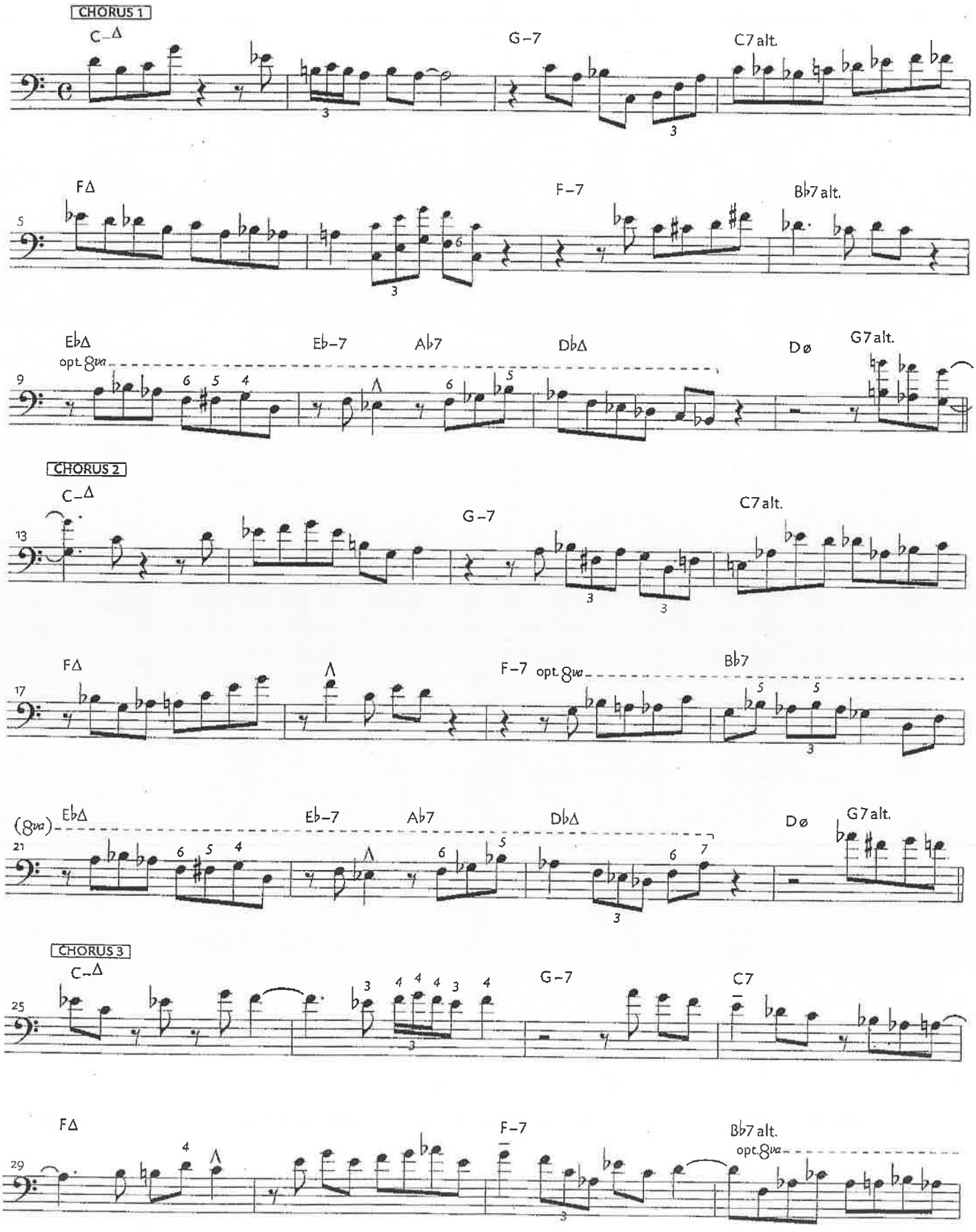
Lunar

TRACK 19

2013, 2016, 2019

Jim Snidero

♩= 77



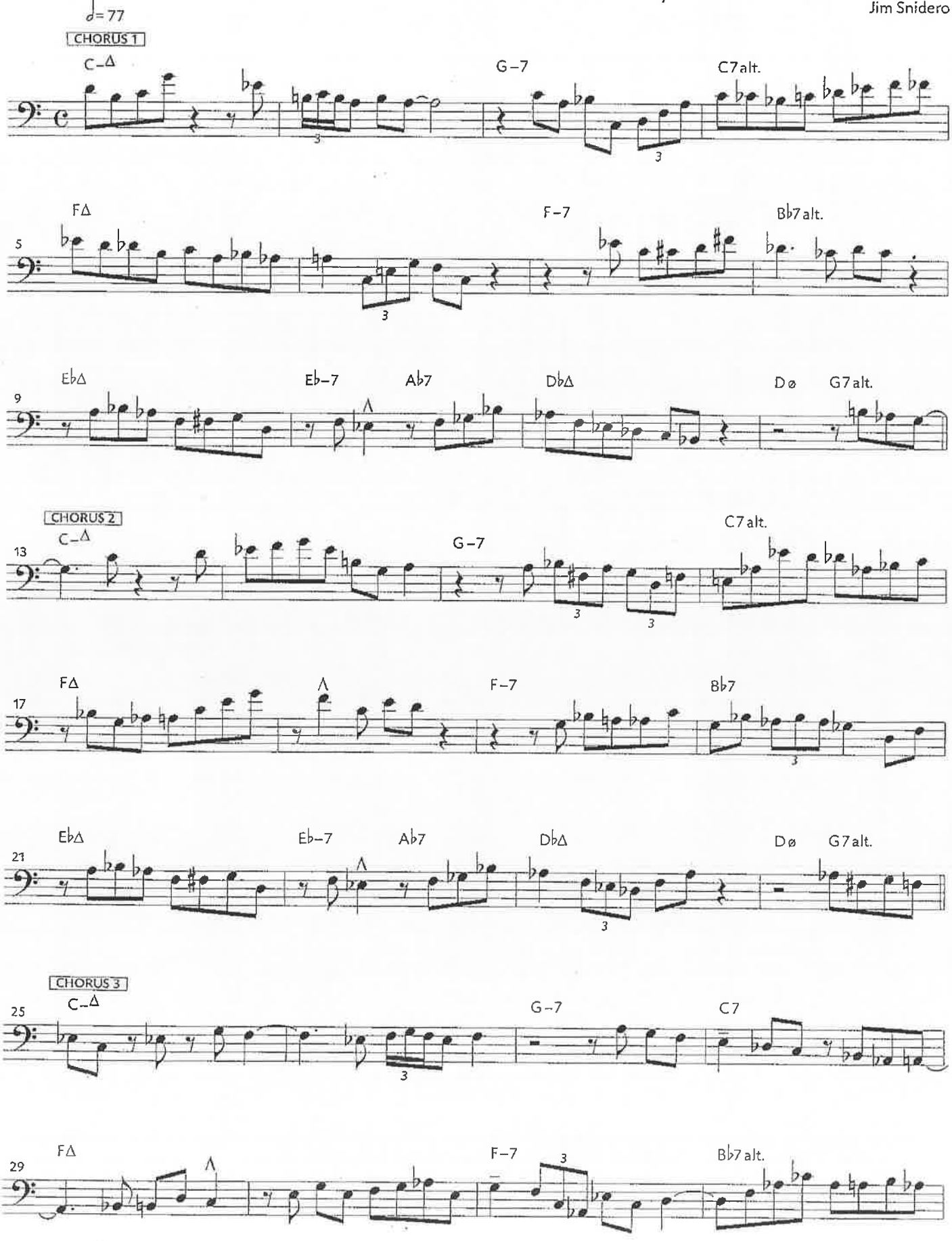
Lunar

TRACK 19

BASS

2013, 2016, 2019

Jim Snidero



GUITAR/VIBE

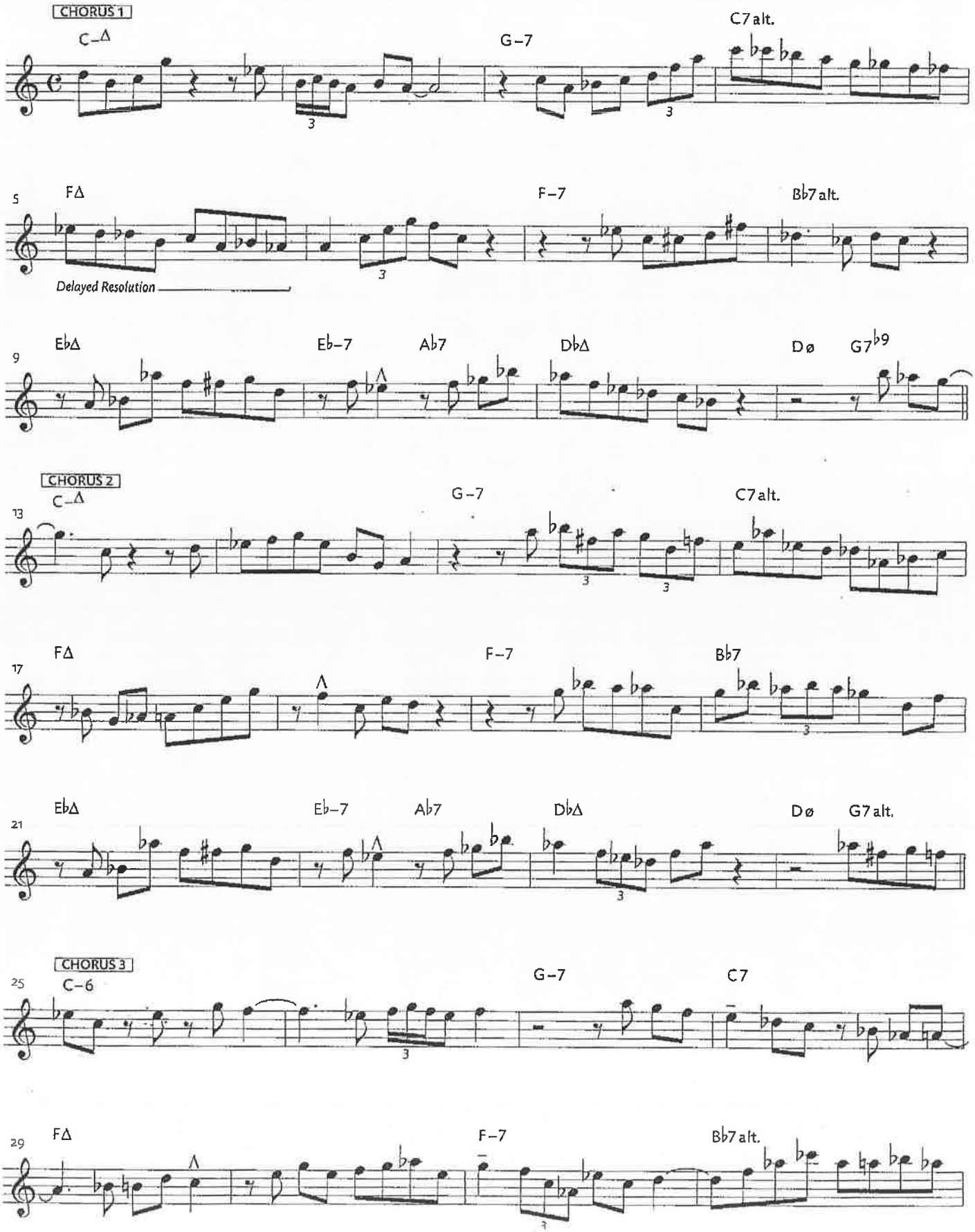
Lunar

TRACK 19

2013, 2016, 2019

Jim Snidero

♩= 77



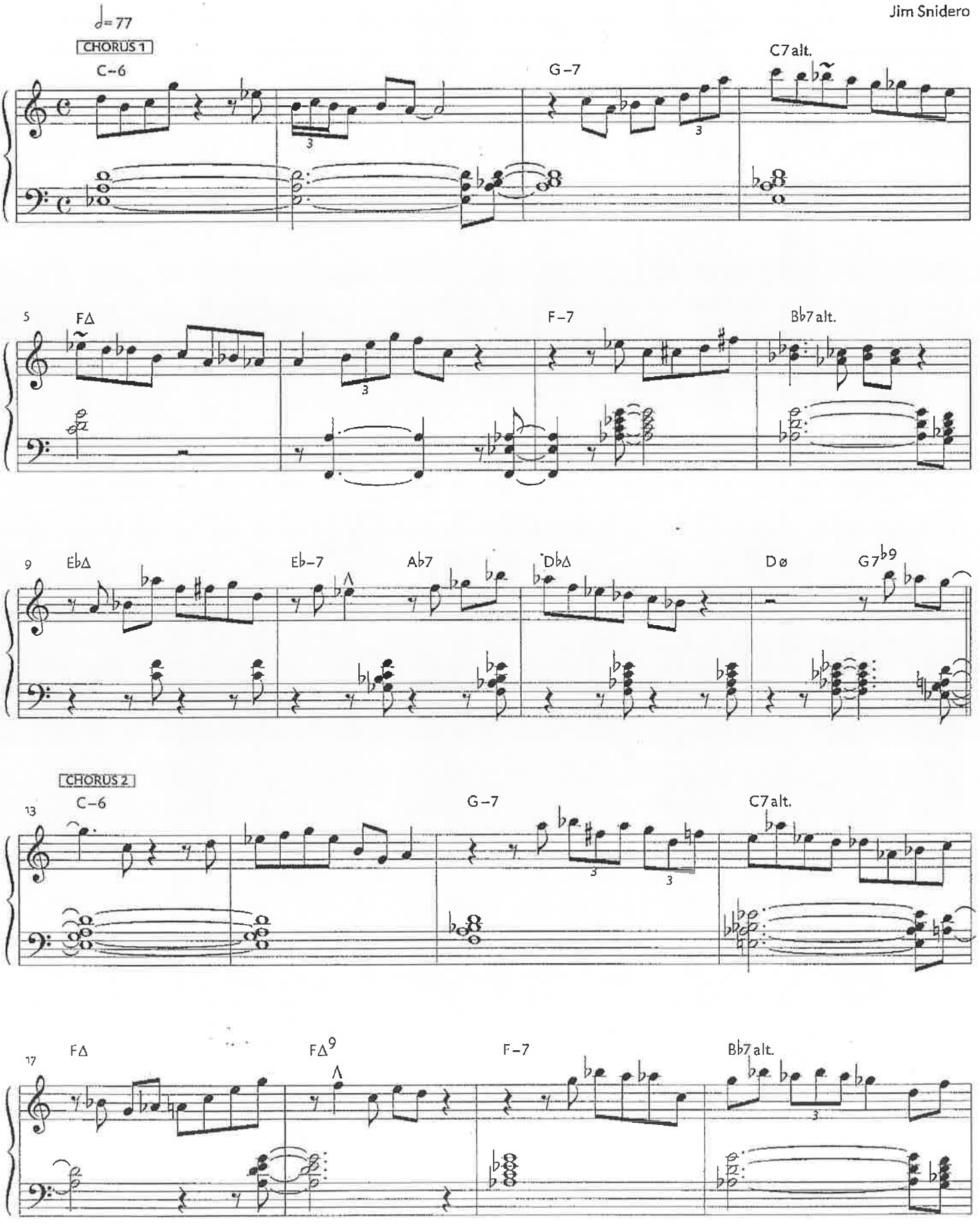
Lunar

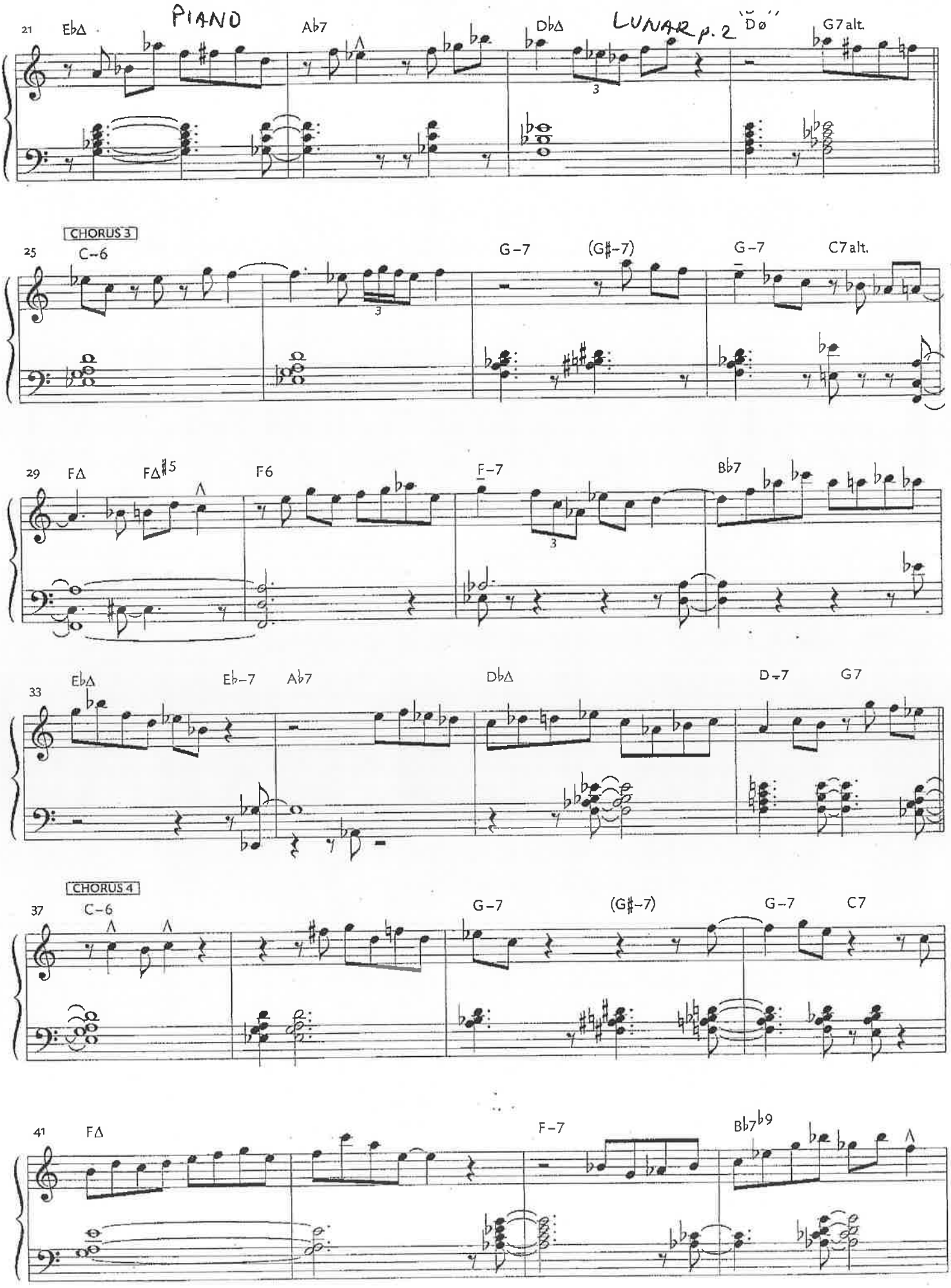
TRACK 17

PIANO

2013, 2016, 2019

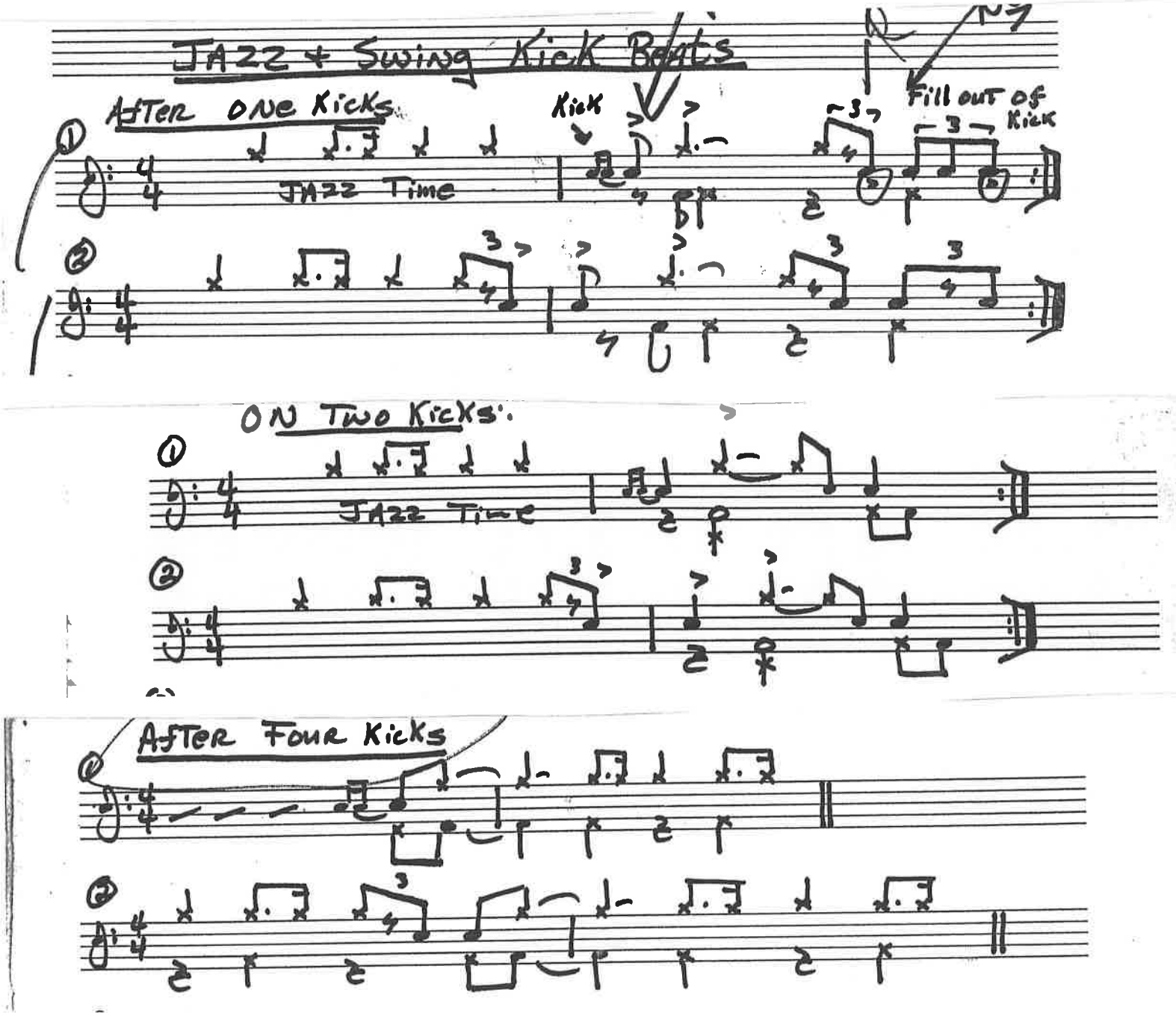
Jim Snidero

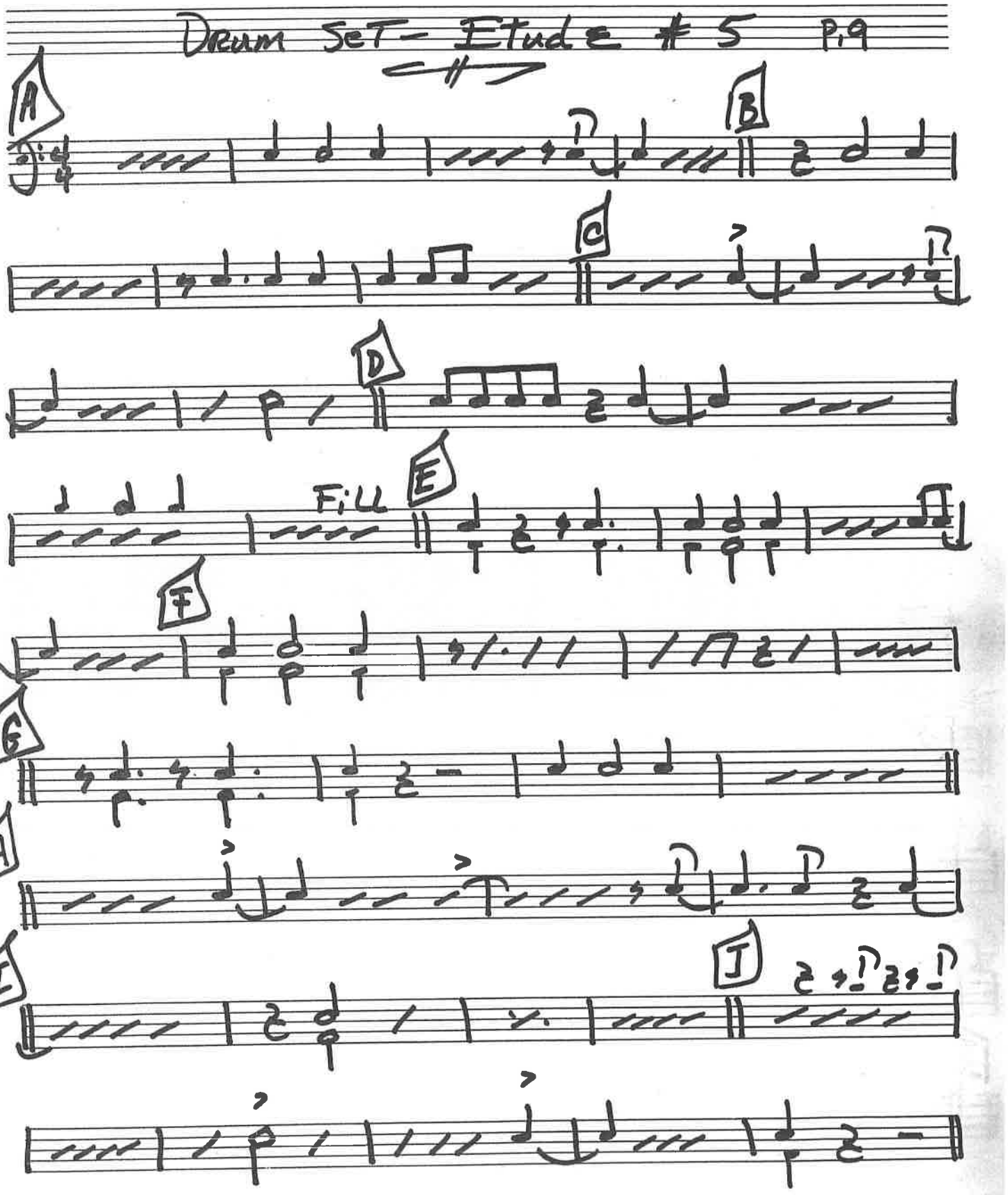



PIANO
LUNAR p. 2
21
EbΔ
Ab7
DbΔ
Dø
G7alt.
CHORUS 3
25
C-6
G-7
(G#-7)
G-7
C7alt.
29
FΔ
FΔ#5
F6
F-7
Bb7
33
EbΔ
Eb-7
Ab7
DbΔ
D-7
G7
CHORUS 4
37
C-6
G-7
(G#-7)
G-7
C7
41
FΔ
F-7
Bb7b9

Fremd Jazz Bands – Drum Set Audition Requirements

1. Prepare all six jazz kick set-ups listed below at medium and fast swing tempo. Don't miss the repeat sign!
2. Be able to "trade fours" (four measures of time, four measures soloing) for medium swing, fast swing, rock/funk, mambo, and samba styles. Play 16 total measures trading fours for each style.
3. Prepare "Drum Set Etude #5" at a quarter note = 160 bpm, letter A through F.




Drum Set - Etude # 5
p.9
A
B
C
D
Fill
E
F
G
H
I
J