

Fremd High School Bands - 2016-2017 Private Lesson Teachers

Jennifer K. Nelson - Flute and Oboe



ferflute3@gmail.com Home - 773-631-1422 Cell - 847-894-9761

Jennifer began piano lessons at the age of seven and flute when she was ten years old. She later also added the study of oboe, English horn and clarinet to her instrument repertoire. She received her bachelor's degree in music education from Concordia University, River Forest, IL in 1991. During her collegiate years she performed on flute and piccolo, touring with the Concordia Wind Symphony. Jennifer began teaching privately during her college years and built her business into a full-time career following the receipt of her degree. She has been teaching flute at Fremd High School since the fall of 1992. She is a member of the National Flute Association and the Chicago Flute Club.

In addition to teaching, Mrs. Nelson also performs in numerous ensembles. She plays flute with the Northshore Concert Band, one of the premiere adult community bands in the country, and was their featured piccolo soloist in July 2003. She has appeared with the Concordia University Wind Symphony on oboe and English horn in five professional CD recordings, as well as touring 29 states and five countries in Eastern Europe. She also appears periodically in pit orchestras for community musicals. She plays for church services, weddings, receptions, and other social events.

Sally Gerber - Clarinet and Bass Clarinet



sbgerber@sbcglobal.net 847-991-4972 847-401-1760

Sally Gerber is an experienced musician who has been teaching private clarinet lessons for 25 years. She received her bachelor's degree in music education from Augustana College in Rock Island, Illinois in 1982. Sally has had a variety of musical experience which include teaching general music K-8th grades, directing and accompanying a children's choir, accompanying for solo and ensemble contests, band directing, leading clarinet sectionals, and teaching private clarinet lessons. Sally also enjoys performing with the Mt.

Prospect Community Band and the AHEFC orchestra. Sally has been teaching clarinet students at Fremd High School for twenty years. She works diligently to help her students achieve their musical goals. She hopes that all of her students will continue to love music throughout their lives.

Gerik Fon-Revutzky - Bassoon



gerikfon@gmail.com 847-302-9836

Gerik Fon-Revutzky, bassoon and contrabassoon, is an active freelancer and instructor throughout Chicagoland, Milwaukee and Indiana. Gerik is the contrabassoonist with Rockford Symphony and Wisconsin Philharmonic, and also regularly performs on both bassoon and contrabassoon with numerous other area orchestras, and is on the sub list of the Milwaukee Symphony Orchestra. Gerik has performed with the Civic Orchestra of Chicago under the batons of Pierre Boulez and Daniel Barenboim. Gerik has toured and performed extensively both nationally and internationally including Russia, Finland, England and Canada.

In addition to his busy performing schedule Gerik is also an active teacher. He is currently on the faculty of the University of St. Francis, and Joliet Junior College where he teaches a woodwind technique and an exploration of music literature course respectively, as well as teaching lessons. Furthermore Gerik teaches lessons at the Music Institute of Chicago, Neuqua Valley High School, Metea Valley High School, Schaumburg High School, Fremd High School, Wheeling High School, and Lake Forest High School. Gerik has given masterclasses at Western Illinois University, CSUSacramento, and Davis High School.

Gerik earned his Bachelor's degree at California State University, Sacramento in Bassoon Performance with Secondary Emphasis in Orchestral Conducting. While there he performed with the Liberace Woodwind Quintet, a scholarship ensemble, and won the concerto competition with Weber's Bassoon Concerto. Gerik then went on to earn his Masters degree from Northwestern University in Bassoon Performance with Secondary Emphasis in Contrabassoon and Orchestral Conducting.

Eric Goluszka - Alto, Tenor & Bari Saxophones



ericgoluszka@hotmail.com 847-852-0668

Eric Goluszka is a saxophonist and educator in the Chicago area. He is an active performer in a wide variety of genres including traditional and modern classical, jazz, salsa, and an assortment of popular styles. As a soloist, he strives to present a diverse selection of music in his recitals, often juxtaposing avant-garde

saxophone works with baroque transcriptions. His command over contemporary techniques (such as circular breathing, multiphonics, and slap-tongue) has influenced the composition and dedication of new works for saxophone. Eric has performed throughout the Midwest United States, Canada, Southern France, Sicily, and Thailand, both as a soloist and as a member of ensembles such as the New Edmonton Wind Sinfonia, Rockford Symphony Orchestra, the Devil's Own Saxophone Quartet, and Orquesta Energia Salsa Band.

In 2003, Eric received a Bachelor of Music degree with a performance emphasis from the University of Alberta, in Edmonton, Alberta, Canada. While there, he studied with renowned saxophonist Dr. William Street and performed in masterclasses for top modern composers and saxophonists such as Gavin Bryars and Jean-Marie Londeix. Eric received a Master of Music degree with Distinction from DePaul University, where he studied with Susan Cook.

Mr. Goluszka is in high demand as a saxophone instructor throughout the Northwest Suburbs of Chicago. His students have received first place medals at solo and ensemble festivals and have been selected for IMEA district and all-state honor bands. Eric has been teaching saxophone lessons at both William Fremd High School and Schaumburg High School since 2005.

Wanda Braden - French Horn



wjbraden@comcast.net 630-213-6156

Wanda Braden has been on the faculty of VanderCook College of Music since 2000 teaching the Applied French horn studio. Several of her VanderCook students are now successful music educators in the greater Chicago area and beyond. Wanda has maintained a teaching studio at her home in Bartlett since 1993 helping many students through beginning stages and on to successful college acceptance. Most recently, one of her students of 7 years, played principle horn in the Schaumburg Youth Symphony, was named principle horn of the IMEA All State Honors Orchestra in 2008 and was awarded a scholarship to study music education at ISU. Wanda has been teaching in District 211 schools since 1996 and at Fremd since 1998 and many of her students have continued to study music in college. She is also on the faculty of A & A Music Academy in Hanover Park where she teaches French horn, piano and voice since 1997.

She earned a bachelors degree having studied music at the University of Minnesota with additional studies done at the University of Michigan through the Interlochen Arts Camp in Michigan. Wanda is currently co-principle horn of the Manitowoc Symphony Orchestra. She also is a member of the Chicago Symphonic Pops Orchestra and the Harper Symphony Orchestra since 1996. She has appeared regularly with the Rockford Symphony Orchestra, Elgin Symphony Orchestra, Paderewski Symphony, Solid Brass Ensemble and has played numerous musicals for multiple community theatres. She is a member of the Wheaton Municipal Band, considered one of the country's 10 top community bands, since 1996 and has soloed with the Northwest Suburban Concert Band.

Chris O'Hara - Trumpet



chris@chrisjohara.com 781-405-1399

Chris O'Hara is an internationally renowned trumpet soloist, a chamber musician, and an educator. His playing is described as "virtuosic and impressive in every way" (Chicago Music Examiner) and "a treat beyond measure" (Arlington Advocate). Already in his young career, Chris has performed over 2,000 events covering 47 states and 11 countries across North America, Europe, Great Britain, and Asia. His performance schedule has taken him to notable venues such as the Ravinia Music Festival, the Tanglewood Music Festival, the Bethlehem Musikfest, the Boston Early Music Festival, the Festival de Camara de Musica in Aquacalientes Mexico, the Nagoya Conservatory of Music, and Millennium Hall in Japan.

Chris has served on the faculties of the Shenandoah Arts Academy (Winchester, VA), the Boston University Tanglewood Institute (Lenox, MA), The Festival de Musica de Camara (Aguascalientes, Mexico), and the International Institute and Festival at Round Top (Round Top, TX). As the Brass Department Chairman of the South Shore Conservatory (Hingham, MA) he founded the South Shore Conservatory Trumpet Workshop, a summer music seminar for talented New England trumpet students. Chris is also a clinician for the Conn-Selmer Company and Denis Wick mouthpieces, mutes, and accessories and has presented countless master classes and clinics at public schools and the world's finest colleges and universities. Chris performs exclusively on Bach Trumpets, the Conn Vintage One Flugelhorn, and Denis Wick mouthpieces and mutes. He can be heard on recordings on the Paraclete, AAR, Radian Arts, and Rowjac labels and has appeared on National Public Radio, NBC, WGN, the Hallmark Channel, and more.

Jeff Livorsi – Trombone and Jazz Improvisation



jlivorsi@gmail.com 847-494-9131

Jeff Livorsi grew up in the Northwest suburbs of Chicago and is a product of the Wheeling High School band program. At the age of 18 he moved to the city to attend DePaul University. He received his Bachelors of Science in Music with a Physics minor and a Masters of Music in Jazz Studies. While attending DePaul he studied under Tim Coffman, Tom Matta, & Bob Lark. After Jeff received his bachelors degree he was not fulfilled musically as a sound engineer, so he decided to go back to school and get his masters degree in Jazz Studies, where he played tenor and bass trombone in DePaul's Music program. While in grad school Jeff cut

his teeth teaching private low brass lessons at Lane Tech College Prep, and a jazz improvisation class at Joseph Sears Middle School. He currently teaches low brass lessons at Fremd, Hersey, and Wheeling High School. He also directs the DePaul University Screamin' Demon Pep Band, where he not only rehearses and educates, but he also is in charge of budget, payroll, and other administrative tasks.

Aside from teaching Jeff has created quite the reputation as a trombone player in Chicago. He has played and recorded for big names such as Jeff Hamilton, Phil Woods, Ira Sullivan, Malik Yusef, Cornell Thigpen, Calvin Rodgers and Sean O'Keefe (producer). Along with these artists Jeff has performed in the pit with Porchlight Music Theatre Company. Jeff continues to play with many groups throughout the city of Chicago as a freelance trombonist. You can see him regularly play with Bumpus, Terrible Spaceship, Becca Kaufman Orchestra and his very own brass band J-Livi & The Party.

William Russell - Tuba and Euphonium



wm.r.russell@gmail.com

William Russell earned music degrees from Arizona State University (BM) and DePaul University (MM/PC). He has been a regular substitute with the Chicago Symphony Orchestra since 2007, and has performed with the CSO in Europe and at New York's Carnegie Hall. He can be heard playing on the ensemble's Grammy-winning recording of Shostakovich's Fourth Symphony with Bernhard Haitink.

In 2008 and 2009, William was invited to Rome to temporarily fill the vacated tuba position at Italy's preeminent symphonic orchestra, the Accademia Nazionale di Santa Cecilia. William benefited from working with some of Central Virginia's best musicians in his formative years, including Steve Layman, Kevin Stees, John D'Earth (jazz trumpet), and Pete Spaar (bass). He has since been able to study around the country with such tuba legends as Sam Pilafian, Mike Roynance, and Floyd Cooley. These days William plays as a freelance musician around the Chicago area and enjoys jamming with the hyper-eccentric and fun-loving show band, Black Umbrella Brigade.

Andrew Veit - Percussion



agveit@gmail.com 609-287-1079

Professional percussionist, composer, conductor, and educator Andrew Veit (1987) is a graduate of the University of Iowa where he earned his DMA in percussion performance and pedagogy. At the University of Iowa Dr. Veit was a teaching assistant, arranger, and instructor to the Hawkeye Drumline. Andrew's background is also rich in the marching arts. As a performer he was a member of the Cavaliers Drum & Bugle Corps from 2008 until 2009, and Rhythm X in 2010. Andrew also served as the front ensemble manager for the Jersey Surf Drum & Bugle Corp from 2010 until 2012.

Dr. Veit also attended Texas A&M University – Commerce (MM), and the University of Delaware (BA in music education). He has performed nationally as a member of the Atlantic County Pops Orchestra, the Lutheran Summer Music recital series, the Texas A&M University – Commerce Wind Ensemble, and the Heartland Marimba Festival. His former teachers include Dr. Dan Moore, Dr. Brian Zator, Jim Ancona, Orlando Cotto, Dr. Ted Hansen, and Leigh Howard Stevens. Andrew proudly endorses Innovation Percussion sticks and mallets.