

# Fremd High School Bands - 2015-2016

## Private Lesson Teachers

Jennifer Nelson - Flute & Oboe	Wanda Braden - Horn
Gerik Fon-Revutzky - Bassoon	Christian Anderson - Trumpet
Sally Gerber - Clarinet & Bass Clarinet	Tom Stark - Trombone, Bass Trombone
Eric Goluszka - Saxophones and Woodwind Sectionals	William Russell - Tuba & Euphonium
	Akira Robles - Percussion and Percussion Sectionals

*\*Please scroll down for information on our private lesson teachers at FHS*

### **Jennifer K. Nelson - Flute and Oboe**



**ferflute3@gmail.com   Home - 773-631-1422   Cell - 847-894-9761**

Jennifer began piano lessons at the age of seven and flute when she was ten years old. She later also added the study of oboe, English horn and clarinet to her instrument repertoire. She received her bachelor's degree in music education from Concordia University, River Forest, IL in 1991. During her collegiate years she performed on flute and piccolo, touring with the Concordia Wind Symphony. Jennifer began teaching privately during her college years and built her business into a full-time career following the receipt of her degree. She has been teaching flute at Fremd High School since the fall of 1992. She is a member of the National Flute Association and the Chicago Flute Club.

In addition to teaching, Mrs. Nelson also performs in numerous ensembles. She plays flute with the Northshore Concert Band, one of the premiere adult community bands in the country, and was their featured piccolo soloist in July 2003. She has appeared with the Concordia University Wind Symphony on oboe and English horn in five professional CD recordings, as well as touring 29 states and five countries in Eastern Europe. She also appears periodically in pit orchestras for community musicals. She plays for church services, weddings, receptions, and other social events.

#### **About Private Lessons At Fremd:**

Music lessons are generally taught once a week and are half of a class period. Lesson time is divided to ensure a broad exposure to all facets of study including technical proficiency, phrasing, intonation and expression.

#### **Teaching Philosophy:**

Jennifer believes strongly in making music a lifetime activity. She seeks to instill in her students a love of music by providing them with a solid foundation in their studies, providing them with the tools to be independent music readers rather than imitators. First she emphasizes the music fundamentals of rhythm, note reading, practical theory, and most importantly, how to practice. When this foundation is laid, she broadens the studies to include interpretive skills for expressive playing, particularly through solo literature. Her goal is to get her students to the point where they can take care of the technical issues on their own through individual practice so that lessons may be spent mostly on interpretation of the music. Until they reach this point of independence, much of the lessons are spent teaching practice techniques that are more efficient than merely playing the piece through over and over.

Jennifer realizes that most students seeking lessons are not planning to become professional musicians. However, she hopes to instill a strong musical background and a lifetime love of music in her students regardless of which career path they ultimately choose. There are many performing opportunities for adults who play as a hobby rather than a career. Also, learning to play an instrument helps build a greater appreciation when attending concerts as a listener. She hopes that her students will make music a permanent part of their lives.

**Recommended books and materials:**

Melodious and Progressive Studies for Flute book 1 Revised by Robert Cavally, Southern Music  
Solos for Flute 36 Repertoire Pieces With Piano Accompaniment edited by Donald Peck, Carl Fischer  
Top Register Studies for Flute 90 Melodious Studies by Thomas J. Filas, Carl Fischer  
Selected Flute Solos #101 Published by Amsco  
A metronome and a tuner are suggested also.

**Recommended websites:**

[www.larrykrantz.com](http://www.larrykrantz.com) - A huge amount of flute related information; includes links for ordering from Flute World and other music sources, special fingerings, and much more.  
[www.fluteworld.com](http://www.fluteworld.com) - A great place to order music.  
[www.wwbw.com](http://www.wwbw.com) - Woodwind and Brasswind is a great place to buy a new flute.

## ***Sally Gerber - Clarinet and Bass Clarinet***



**[sbgerber@sbcglobal.net](mailto:sbgerber@sbcglobal.net) 847-991-4972 847-401-1760**

Sally Gerber is an experienced musician who has been teaching private clarinet lessons for 25 years. She received her bachelor's degree in music education from Augustana College in Rock Island, Illinois in 1982. Sally has had a variety of musical experience which include teaching general music K-8th grades, directing and accompanying a children's choir, accompanying for solo and ensemble contests, band directing, leading clarinet sectionals, and teaching private clarinet lessons. Sally also enjoys performing with the Mt. Prospect Community Band and the AHEFC orchestra. Sally has been teaching clarinet students at Fremd High School for seventeen years. She works diligently to help her students achieve their musical goals. She hopes that all of her students will continue to love music throughout their lives.

**Recommended books and materials:**

**Concert Band, Symphonic Band, and Symphonic Winds students:**

1. Tunes for Clarinet Technique, Level Two by Fred Weber
2. J.B. Albert -24 Varied Scales and Exercises for Clarinet
3. Selected Duets for Clarinet by H. Voxman Volume One

**Wind Ensemble and Wind Symphony students:**

1. C.Rose 32 Etudes for Clarinet
2. J. B. Albert-24 Varied Scales and Exercises for Clarinet
3. Kroepsch- 416 Progressive Daily Studies for the Clarinet by Simeon Bellison, Book One
4. Selected Duets for Clarinet by H. Voxman Volume Two

\*All clarinet students should purchase two or three reed guards, Vandoren Reeds(strengths 3,3.5 or 4),a metronome, an upgraded mouthpiece ( either Larry Combs LC1 , LC3, or Vandoren M13, M15, or B45)and an upgraded ligature. (Vandoren Optimum)

## ***Gerik Fon-Revutzky - Bassoon***



**gerikfon@gmail.com 847-302-9836**

Gerik Fon-Revutzky, bassoon and contrabassoon, is an active freelancer and instructor throughout Chicagoland, Milwaukee and Indiana. Gerik is the contrabassoonist with Rockford Symphony and Wisconsin Philharmonic, and also regularly performs on both bassoon and contrabassoon with numerous other area orchestras, and is on the sub list of the Milwaukee Symphony Orchestra. Gerik has performed with the Civic Orchestra of Chicago under the batons of Pierre Boulez and Daniel Barenboim. Gerik has toured and performed extensively both nationally and internationally including Russia, Finland, England and Canada.

In addition to his busy performing schedule Gerik is also an active teacher. He is currently on the faculty of the University of St. Francis, and Joliet Junior College where he teaches a woodwind technique and an exploration of music literature course respectively, as well as teaching lessons. Furthermore Gerik teaches lessons at the Music Institute of Chicago, Neuqua Valley High School, Metea Valley High School, Schaumburg High School, Fremd High School, Wheeling High School, and Lake Forest High School. Gerik has given masterclasses at Western Illinois University, CSUSacramento, and Davis High School.

Gerik earned his Bachelor's degree at California State University, Sacramento in Bassoon Performance with Secondary Emphasis in Orchestral Conducting. While there he performed with the Liberace Woodwind Quintet, a scholarship ensemble, and won the concerto competition with Weber's Bassoon Concerto. Gerik then went on to earn his Masters degree from Northwestern University in Bassoon Performance with Secondary Emphasis in Contrabassoon and Orchestral Conducting. Gerik's major teachers have included: Douglas Huff, Susan Willoughby, Steve Dibner, and Robert Barris. As a conductor Gerik has studied with: Leo Eylar, Mariusj Smolij, and Victor Yampolsky. Gerik has also been included in the International Who's Who in Music and Musicians' Directory.

*Continued on next page*

## ***Eric Goluszka - Alto, Tenor & Bari Saxophones***



**ericgoluszka@hotmail.com 847-852-0668**

Eric Goluszka is a saxophonist and educator in the Chicago area. He is an active performer in a wide variety of genres including traditional and modern classical, jazz, salsa, and an assortment of popular styles. As a soloist, he strives to present a diverse selection of music in his recitals, often juxtaposing avant-garde saxophone works with baroque transcriptions. His command over contemporary techniques (such as circular breathing, multiphonics, and slap-tongue) has influenced the composition and dedication of new works for saxophone. Eric has performed throughout the Midwest United States, Canada, Southern France, Sicily, and Thailand, both as a soloist and as a member of ensembles such as the New Edmonton Wind Sinfonia, Rockford Symphony Orchestra, the Devil's Own Saxophone Quartet, and Orquesta Energia Salsa Band.

In 2003, Eric received a Bachelor of Music degree with a performance emphasis from the University of Alberta, in Edmonton, Alberta, Canada. While there, he studied with renowned saxophonist Dr. William Street and performed in masterclasses for top modern composers and saxophonists such as Gavin Bryars and Jean-Marie Londeix. Eric received a Master of Music degree with Distinction from DePaul University, where he studied with Susan Cook. His other major teachers have been James Kasprzyk, Matt Olson, Tim Aubuchon, and Jeremy Ruthrauff.

Mr. Goluszka is in high demand as a saxophone instructor throughout the Northwest Suburbs of Chicago. His students have received first place medals at solo and ensemble festivals and have been selected for IMEA district and all-state honor bands. Eric has been teaching saxophone lessons at both William Fremd High School and Schaumburg High School since 2005. In addition to working with the saxophonists at these schools, he also leads woodwind sectionals at Fremd. Starting in 2008, Eric will be the Saxophone Chair with the New Music School in Chicago, Illinois.

### **Recommended Books and Materials:**

*48 Famous Studies* by Ferling

*18 exercises ou etudes* by Berbiguier

*Les gammes conjointes et en intervalles* by Jean-Marie Londeix

Charlie Parker Omnibook

Mouthpieces (Classical/Concert) - Selmer S80 C\* or C\*\*, S90 180 or 190

Vandoren Optimum L3 or L4, V5 Series

Mouthpieces (Jazz) - Meyer 5,6,7 Otto Link 6, 6\*, 7, 7\* Vandoren V16 Series Selmer Super Session Yanagisawa

Ligatures - Vandoren Optimum, Winslow, BG

Reeds - Vandoren Traditional, ZZ, V16, and Java, Hemke, Légère

*Continued on next page*

## ***Wanda Braden - French Horn***



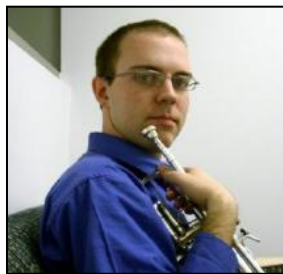
**wjbraden@comcast.net 630-213-6156**

Wanda Braden has been on the faculty of VanderCook College of Music since 2000 teaching the Applied French horn studio. Several of her VanderCook students are now successful music educators in the greater Chicago area and beyond. Wanda has maintained a teaching studio at her home in Bartlett since 1993 helping many students through beginning stages and on to successful college acceptance. Most recently, one of her students of 7 years, played principle horn in the Schaumburg Youth Symphony, was named principle horn of the IMEA All State Honors Orchestra in 2008 and was awarded a scholarship to study music education at ISU. Wanda has been teaching in District 211 schools since 1996 and at Fremd since 1998 and many of her students have continued to study music in college. She is also on the faculty of A & A Music Academy in Hanover Park where she teaches French horn, piano and voice since 1997.

She earned a bachelors degree having studied music at the University of Minnesota with additional studies done at the University of Michigan through the Interlochen Arts Camp in Michigan. In Minnesota she studied privately with Priscilla McAfee, principle horn of the St. Paul Chamber orchestra. At Interlochen her teachers were Rebecca Root, principle horn of the Rochester Philharmonic and John Jacobsen of the Cleveland Orchestra and John Ceriminaro. In Chicago she has studied with Grace Kang and Daniel Fackler. Wanda has continued to expand her musical education by studying voice with Susan Dennis and piano with Ellen Mosher at Harper College. She has been active as a church musician in her home community of Bartlett.

Wanda is currently co-principle horn of the Manitowoc Symphony Orchestra. She also is a member of the Chicago Symphonic Pops Orchestra and the Harper Symphony Orchestra since 1996. She has appeared regularly with the Rockford Symphony Orchestra, Elgin Symphony Orchestra, Paderewski Symphony, Solid Brass Ensemble and has played numerous musicals for multiple community theatres. She is a member of the Wheaton Municipal Band, considered one of the country's 10 top community bands, since 1996 and has soloed with the Northwest Suburban Concert Band. She is a member of the Bartlett community where she lives with her husband and children.

## ***Christian Anderson - Trumpet***



**trptca@yahoo.com 319-230-9271**  
**Website - [www.andersontrumpet.com](http://www.andersontrumpet.com)**

Christian Anderson lives in Chicago and plays trumpet extensively in the Chicago and Milwaukee areas. He is a member of the South Bend Symphony and the Wisconsin Philharmonic. He was previously a member of the Dubuque Symphony, Peoria Symphony, and Orchestra Iowa. In addition Christian performs regularly with the Milwaukee Symphony and the

Chicago Symphony MusicNow Ensemble. Past performances include work with the Chicago Symphony Orchestra, Fort Wayne Philharmonic, Des Moines Symphony, Elgin Symphony, Chicago Brass Quintet, Eighth Blackbird, and Carnival Cruise Lines.

**Recommended Books and Materials:**

- Arbans Book
- Clark Studies Book (Hickman Music Edition)
- Metronome and Tuner
- Notebook to record information (Goals, Practice Logs, Assignments)

## ***Tom Stark - Trombone***



**[tomstark70@gmail.com](mailto:tomstark70@gmail.com)**

Thomas Stark received the Bachelor of Music degree from Northern Illinois University in 1997. He is Principal Trombonist with the Illinois Philharmonic Orchestra, Northwest Indiana Symphony, Elmhurst Symphony, and trombonist with the Illinois Symphony, and is in demand as a chamber and orchestral musician.

Mr. Stark is also a member of the Chicago Trombone Consort, the Lincoln Park Brass, the Windy City Brass and The Chicago Trombone Authority. He has performed with prominent US orchestras such as the Lyric Opera of Chicago, Milwaukee Symphony, Chicago Philharmonic, Joffrey Ballet, Chicago Opera Theater, Broadway in Chicago, Madison (WI) Symphony, South Bend Symphony, Peoria Symphony, Civic Orchestra of Chicago, Concertante di Chicago, Symphony II in Chicago, Rockford Symphony (IL), Colorado Springs Philharmonic, Boulder Philharmonic, Colorado Symphony (Denver), and the Glenn Miller Orchestra, among others.

Mr. Stark has performed with artists such as Tito Puente, Lou Marini, Carl Fontana, Louis Bellson, Clark Terry, Quincy Jones, Chris Brubeck, Joe Williams, Diane Shuur, Diane Reeves, Maureen McGovern, Irish tenor Ronan Tynan, Welsh opera singer Katherine Jenkins, country music singer Vince Gill, show-stoppers Lorna Luft, Marie Osmond, and clarinetist and conductor Carl Topilow. Mr. Stark is currently the Adjunct Professor of Trombone at Concordia University in River Forest, Elmhurst College, William Rainey Harper College, William Fremd High School, and maintains a private studio.

*Continued on next page*

## ***William Russell - Tuba and Euphonium***



[wm.r.russell@gmail.com](mailto:wm.r.russell@gmail.com)

William Russell earned music degrees from Arizona State University (BM) and DePaul University (MM/PC). He has been a regular substitute with the Chicago Symphony Orchestra since 2007, and has performed with the CSO in Europe and at New York's Carnegie Hall. He can be heard playing on the ensemble's Grammy-winning recording of Shostakovich's Fourth Symphony with Bernhard Haitink.

In 2008 and 2009, William was invited to Rome to temporarily fill the vacated tuba position at Italy's preeminent symphonic orchestra, the Accademia Nazionale di Santa Cecilia. William benefited from working with some of Central Virginia's best musicians in his formative years, including Steve Layman, Kevin Stees, John D'Earth (jazz trumpet), and Pete Spaar (bass). He has since been able to study around the country with such tuba legends as Sam Pilafian, Mike Roylance, and Floyd Cooley. These days William plays as a freelance musician around the Chicago area and enjoys jamming with the hyper-eccentric and fun-loving show band, Black Umbrella Brigade.

## ***Akira Robles - Percussion***



[akirarobles@gmail.com](mailto:akirarobles@gmail.com)

Akira Robles has a Bachelors in Music Education and Masters in Percussion Performance from the University of Illinois in Urbana-Champaign. He has completed coursework toward a Doctorate in Percussion Performance at the same university, under the tutelage of William Moersch and Ricardo Flores. During his time at Illinois, Robles was involved in a multitude of performance ensembles, including the University of Illinois Bands and Orchestras, as well as the Steel Band, Percussion Ensemble, Marching Illini and Gamelan Ensemble. He was also involved with many professional ensembles in the Champaign area, including the I-PAN Steel Band Ensembles, Champaign Urbana Symphony Orchestra, Sinfonia da Camera, and the Champaign Urbana Civic Wind Band. Robles has also performed at the Percussive Arts Society International Convention showcase concert in 2009 and has had concerto performances with the UI Wind Symphony, and the UI Symphony Orchestra in 2010.

Robles was privileged to serve as a Percussion TA for the University of Illinois Bands and Marching Illini for 3 years. His responsibilities included writing for and teaching the Marching Illini Drumline, as well as equipment care/maintenance for the entire band program and teaching marching methods courses to non-percussion music majors.

Robles has been heavily involved in the marching percussion activity since 2003, in both DCI and WGI. He has performed with the Pioneer Drum and Bugle Corps (2003-2005) and the Phantom Regiment (2006-2007) as a bass drummer, as well

as the 2008 WGI World Champions Rhythm X. Since aging out of DCI, he has taught such drum corps as the Revolution, Glassmen, Phantom Regiment, and is currently on staff with the Santa Clara Vanguard from Santa Clara, CA. Currently, Robles is teaching at Evanston Township High School in Evanston, IL as well as Fremd High School in Palatine, IL. His responsibilities include teaching/conducting the Percussion Ensembles, drumline, and holding regular clinics and master classes for the percussion studios. Robles is a proud endorser of Innovative Percussion and Remo.